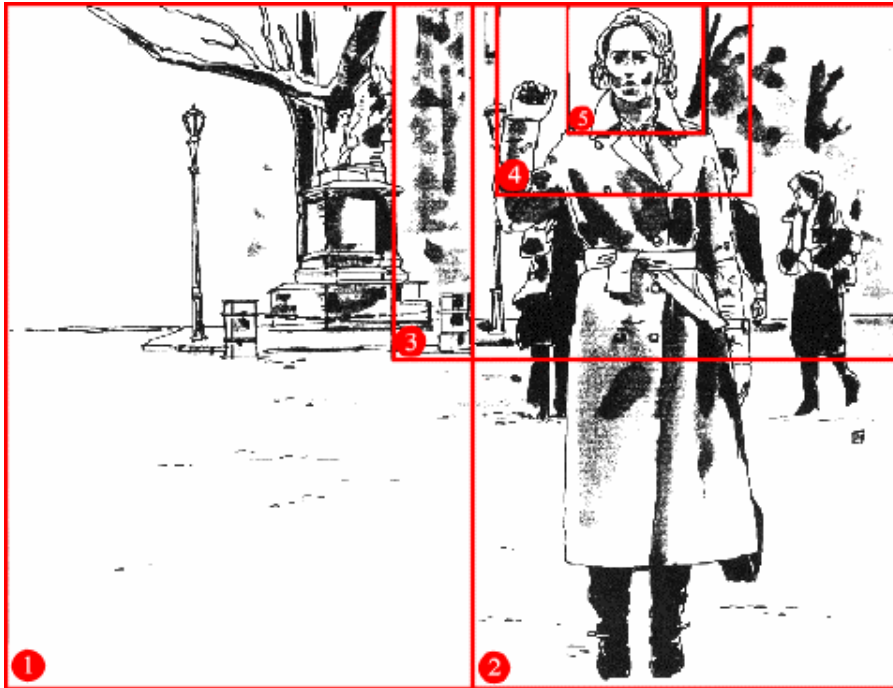


## ANALYSING A MOVIE



- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. cadrage panoramique / plan d'ensemble : <i>extreme long shot/ establishing shot / panoramic view</i></li> <li>2. cadrage personnage : <i>long shot / full(-length) shot</i></li> <li>3. plan américain : <i>medium shot</i></li> <li>4. cadrage rapproché : <i>close shot</i></li> <li>5. gros plan : <i>close-up</i></li> <li>6. cadrage Sergio Leone : <i>extreme close-up</i></li> </ol> | <ol style="list-style-type: none"> <li>1. The panoramic view or establishing shot (also known as extreme long shot) places the character in his/her environment.</li> <li>2. the full-length shot (also referred to as full shot or long shot) focuses on the character, and especially her body language, which tells us a lot here about her uneasiness.</li> <li>3. The medium shot is how we actually see people when talking to them. So we have the illusion of being there, of communicating with the character.</li> <li>4. The close shot allows the viewer to see the complexity of the character's feelings. Here, the contrast between the casual waving of the hand and the very sad expression on the face.</li> <li>5. Both 5 and 6 frames are extremely intimate. We really share the character's feelings, identifying with her. They both convey intense emotions as we might probably see her eyes filled with tears.</li> </ol> |
|---|---|



### Other useful expressions

Arrêt sur image  
 Avancer / reculer la caméra sur un travelling  
 Champ / Contre-champ  
 Plan  
 Plan subjectif (le regard du spectateur voit très exactement ce que voit la caméra)

Freeze frame  
 Dolly the camera in / out  
 Shot / Reverse shot  
 Shot / framing  
 Point of view shot

Contre-plongée  
 Plongée  
 Retour en arrière  
 Séquence  
 Travelling  
 Voix-off  
 Zoom arrière / Zoom avant

Upward shot / low-angle shot  
 Downward shot / high-angle shot  
 Reverse  
 Sequence  
 Trucking / tracking  
 Voice over  
 Zooming out / Zooming in

To direct [dɪ'rekt] a film  
A film director  
A screenplay  
Actor(s) / actress(es)  
The soundtrack consists of the dialogues, the film score, the sound effects and silence.  
The sets  
The lighting  
The props  
The special effects  
To shoot in the studio  
To shoot on location [ləʊ'keɪʃən]  
The shots  
The camera movements and angles

### **PICTURE GENRES**

Picture (UK) / movie (US)  
Feature ['fi:tʃə] film  
Short film  
Silent ['saɪlənt] film  
Adventure [əd'ventʃə] film  
Disaster film  
Thriller  
Musical  
(animated) cartoon  
documentary [ˌdɒkjʊ'mentəri] film, gangster film, detective film, western, comedy, drama, science fiction film or space opera, war film, horror film ...

### **OTHER USEFUL VOCABULARY**

Motion-picture industry  
Credits  
To screen a novel  
An extra  
A stuntman  
A stunt  
An understudy  
To focus  
Blurred  
To dub  
An American film dubbed in French  
The voice-over  
The subtitles ['sʌb'taɪtlz]  
Original version with subtitles  
A cine buff, moviegoer  
A slow motion  
A fast motion  
A trailer (film) / teaser ['ti:zə] (on TV)  
A box office success / blockbuster  
A flop

réaliser un film  
réalisateur, metteur en scène  
un scénario  
acteur(s) / actrice(s)  
la bande son comprend les dialogues, la musique, le bruitage et le silence.  
les décors  
l'éclairage  
les accessoires  
les effets spéciaux  
tourner en studio  
tourner en extérieur  
la prise de vue  
les mouvements et les angles de la caméra  
l'échelle des plans

### **TYPES DE FILMS**

film  
long métrage  
court métrage  
film muet  
film d'aventure  
film catastrophe  
film à suspense  
comédie musicale  
dessin animé

### **AUTRE VOCABULAIRE UTILE**

industrie cinématographique  
générique  
porter un roman à l'écran  
un figurant  
un cascadeur  
une cascade  
une doublure  
faire la mise au point  
flou(e)  
doubler  
un film américain doublé en français  
la voix off  
les sous-titres  
version originale sous-titrée  
un cinéphile  
un ralenti  
un accéléré  
une bande annonce  
un film à succès  
un bide